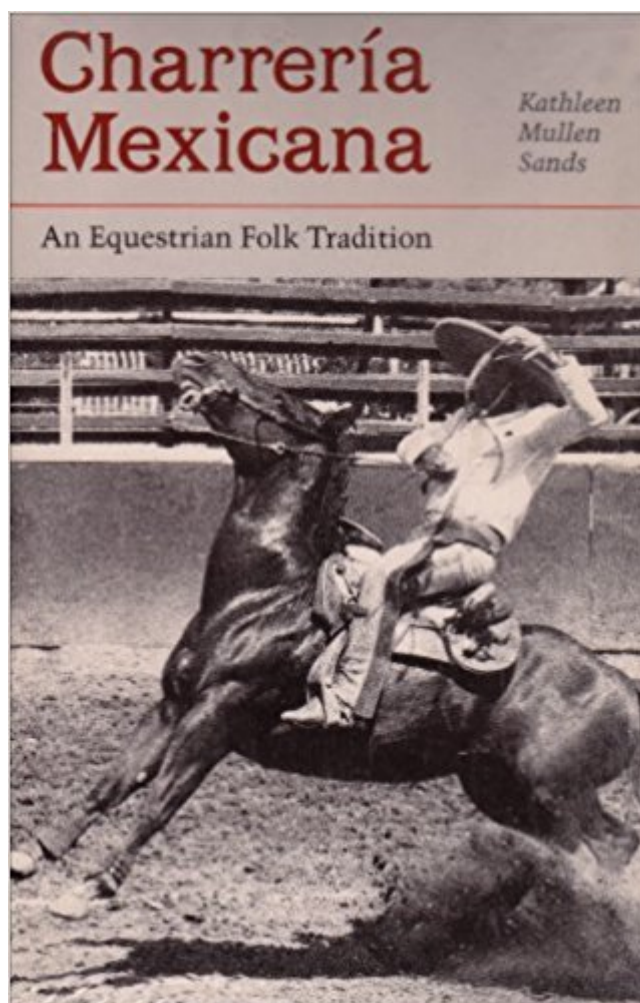


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Charrería Mexicana: An Equestrian Folk Tradition



Synopsis

In this first major English-language interpretation of charrería, Kathleen Mullen Sands describes the evolution of this equestrian tradition, highlighting the role of horsemen and women throughout Mexico's history. For those who believe cowboy culture and rodeo represent historic horsemanship in the United States, Charrería Mexicana reveals a festival of equal complexity and distinction.

Book Information

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Charrería celebrates an equestrian tradition whose roots are in sixteenth-century Spain but which developed into a unique form of horsemanship in the physical and cultural landscapes of the New World. It is an enormously popular tradition in Mexico. Charreada, the performance of competitive equestrian events, is often referred to as Mexico's number-one sport.

Very disappointed. There are very few poorly selected black and white images that don't show anything of what you really see at these events. The reader will have to wonder or imagine how things are done or performed. The history as described here, lacks feeling, flavor and color. This

book is only a basic - very Americanized guide with a dull overview of charrería. The art in an event of Charrería Mexicana is a colorful and happy event, full of music, and full of daredevil maneuvers that should have been described here more in-depth.

Shipped promptly. Was exactly as advertised. Was even shrink-wrapped.

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